

Nicholas M. Sweetser

Freelance Film Editor || www.sweetserpost.com

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Film Editor with 8-years experience in post-production for both short and long-form narrative and documentary films.

Additional experience with archival film restoration and developing corporate educational materials. Proficient in **AVID**, **Adobe Suite**, and **Resolve**.

Education:

Boston University College of Communications

B.S. Film and Television Production

Concentration in Classical Studies

Class of 2017 - Magna Cum Laude

Filmography

Great Walls (in progress) Feature - Documentary

Dir. Kevin Stea || Editor, Co-Writer

Isabella Stewart Gardner Heist (2020) Short - Documentary

Dir. Eric Aronson, Prod. Jan Egleson || Editor, Colorist

Tuck (2020) Short - Drama

Dir. Rachel Walden || Editor, DIT - Recieved Best Editing Award

The Bartender (2019) Short - Psychological Thriller

Dir. Travis Newsad || Editor - Recieved Best Editing Award

High Bread (2019) TV Pilot - Comedy

Dir. Jayesh Jaidka || Assistant Editor

The Nesting Doll (2018) Short - Drama

Dir. Jeffrey Palmer || Editor, Colorist, DIT

The Boswell Incident (2018) Short - Comedy

Dir. Wes Palmer || Additional Editor

Good Time In Orange (2016) Student Film Short - Documentary

Dir. Victor Dos Santos / Nick Sweetser || Editor

Five O'Clock Shadows (2022) Feature - Horror/Thriller

Dir. Larry V. Santana || Editor, Sound Design/Mix, 2.5D Graphics

MarriageFit (2020) Short - Comedy

Dir. Rob DiNinni & Jeffrey Palmer || Editor, DIT

Where You'll Be (2020) 48-Hour Film Project - Drama

Dir. Sohkean J. Ouk || Editor, Colorist

The Beez and the Chickadeez (2019) Short - Comedy

Dir. Christopher Milton || Editor

Breakdown: An Anti-Romantic Comedy (2018) Short - Comedy

Dir. J. Logan Alexander || Editor, DIT

The Christmas Party (2018) Short - Drama

Dir. Shivangi Jain || Editor

In The Buff (2017) Student Film Short - Comedy

Co-Director / Co-Editor / Co-Writer - Best Of Class Prod. 2

Petty Crime (2015) Student Film Short - Dark Comedy

Dir. Derek Matar || Editor, Producer, Writer - Best Of Class Prod. 1

Film Restorations

The Blue Diner (2020) - Release Date 2001

Dir. Jan Egleson, Starring Lisa Vidal, Miriam Colón

The Dark End of the Street (2019) - Release Date 1981

Dir. Jan Egleson, Starring Laura Harrington, Henry Tomaszewski

Lemon Sky (2019) - Release Date 1988

Dir. Jan Egleson, Starring Kevin Bacon, Tom Atkins

Billy in the Lowlands (2019) - Release Date 1979

Dir. Jan Egleson, Starring Henry Tomaszewski, Paul Benedict

Work Experience

Freelance, Jersey City, NJ

Film Video Editor and Colorist

May 2017 - Present

- Worked with director Kevin Stea to develop and edit feature-length documentary on his journey to discover his father
- Colored 4K film restorations and edited trailers using Davinci Resolve for director Jan Egleson
- Worked with writer/director Larry V. Santana to develop feature-length experimental pitch for studio funding
- Edited award-winning thesis films for BU's Cinema and Media Production MFA program
- Worked with Boston-based Northern Light Productions editing interviews and archival material for museum exhibition

Consultant, Changeis Inc. @ Volpe Center, Cambridge, MA

Video Editor

Oct. 2020 - March 2022

- Designed, pitched, and animated an awareness training to Stop Human Trafficking under contract with the Department of Homeland Security and Office of the Secretary of Transportation. Now required training for all DOT employees with special acknowledgment from Secretary Pete Buttigieg
- Led videos from concept-to-completion using the Adobe CC Suite, ensuring 508-compliance for all deliverables
- Developed and edited marketing videos and an educational series for FMCSA and FHWA

Finish Post, Boston, MA

Post-Production Internship

Sept. - Dec. 2016

- Shadowed VFX editor and colorist during daily client meetings

London Screenwriters' Festival, Ealing Studios, London, UK

Editing Assistant Internship

Feb. - April 2016

- Edited multicam coverage of the annual screenwriters festival using AVID
- Created deliverables for upload onto Vimeo and SoundCloud

Additional Training

Master The Workflow - Feature Film Assistant Editor Immersion

References Available Upon Request